

Elite 24.5mm Anamorphic Lens

The Elite 24.5mm T2.1 is the most modern of my anamorphic lens set. It is also the widest focal length of the bunch. Before I pulled the trigger on it, I was briefly torn between the Elite and the Cineovision 24mm. But the soft optics and heavy flaring of the Cineovision were far too extreme for what might be the most important lens in the set. The Elite had sharpness, a fast aperture, good contrast, and the perfect amount of flare control that I was looking for.

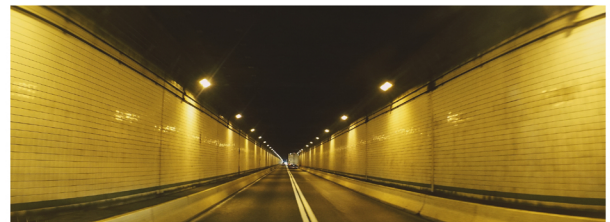


The Elites are Russian lenses produced in the late 20th century as a spiritual successor to older Russian anamorphic lenses. While they can be considered vintage in their coatings and look, their housings are more modern in design. These lenses are well known for their extreme anamorphic flare effects, and mild distortion at the wider focal lengths, which give them a character unlike other anamorphic lenses on the market today.

Focal Length	Aperture	Close Focus	Front Diameter	Weight (lbs)
24.5mm	T2.1	3'4"	140mm	5.9
32mm	T2.2	3'4"	156mm	11.1
50mm	T2.2	3'4"	124mm	7.7
75mm	T2.2	3'4"	124mm	8.3
100mm	T2.1	3'4"	124mm	15.5
135mm	T2.5	5'	124mm	15



Elite 24.5mm anamorphic | Wind Farm - Image captured at T4.0. Photo by Keith Nickson.



Elite 24.5mm anamorphic | Allegheny Mountain Tunnel - Taken out the front window of my grip truck. Photo by Olivia Otten.



Elite 24.5mm anamorphic | Washington D.C. - A close-focus perspective on a street corner in Washington D.C. T2.1. Photo by Keith Nickson.

