

The image displays five Cooke 2x Anamorphic lenses arranged in two rows. The top row features three lenses with focal lengths of 100mm, 75mm, and 50mm. The bottom row features two lenses with focal lengths of 40mm and 32mm. Each lens is black with gold-colored text and markings. The text 'Cooke' is written in a script font, followed by '2x Anamorphic' in a sans-serif font. The focal length is printed in a large, bold, sans-serif font. The lenses have a cylindrical shape with a textured grip on the front element and a mounting flange at the base.

Anamorphic/👤

[illegible]
















Maximum Angle of View** Horizontal / Vertical	96.9° H	77.5° H	62.8° H	50.7° H	36.9° H	34.1° H	25.7° H	19.1° H	13.9° H	8.5° H
	41.0° V	32.6° V	26.3° V	21.2° V	15.6° V	14.1° V	10.7° V	7.90° V	5.7° V	3.5° V
Length from Front of Lens to Lens Mount	203 mm	195 mm	195 mm	195 mm	258 mm	195 mm	195 mm	195 mm	296 mm	378 mm
	8 in	7.68 in	7.68 in	7.68 in	10.1 in	7.68 in	7.68 in	7.68 in	11.65 in	14.88 in
Max Front Diameter	136 mm	110 mm	110 mm	110 mm	136 mm	110 mm	110 mm	110 mm	110 mm	136 mm
	5.35 in	4.33 in	4.33 in	4.33 in	5.35 in	4.33 in	4.33 in	4.33 in	4.33 in	5.35 in
Total Weight	4.2 kg	3.2 kg	3.4 kg	3.6 kg	5.2 kg	3.2 kg	3.4 kg	4.2 kg	5.8 kg	9.4 kg
	9.26 lbs	7.1 lbs	7.5 lbs	7.9 lbs	11.5 lbs	7.1 lbs	7.5 lbs	9.3 lbs	12.8 lbs	20.7 lbs

** Angle of view calculations based on Alexa Studio 4:3 camera

Maximum Format Cover	33.54mm Diameter (New Epic S35mm Format)
Focus Scales	Two opposing focus scales - metric and footage. Scales marked from infinity to MOD.
Focus Drive Gear	140 teeth 0.8 metric module x 6.0mm wide x 102mm from the image plane.
Iris Scales	Two opposing linear T scales - whole and third stops marked.
Iris Drive Gear	134 teeth 0.8 metric module x 4.0mm wide x 82mm from image plane.

Anamorphic Main Features

Optical Design	The optics are designed to give maximum performance at full aperture with superior control of flare, distortion and spherical aberration.
 Electronics	Accessible via cable connector near the lens mount and contacts in mount that sync with  compatible cameras and accessories.
Colour Balance	All Cooke Anamorphic/  prime lenses are colour balanced to a specification within parameters approved by Kodak and are colour-matched and compatible with Cooke 5/  , Cooke S4/  , miniS4/  , and CXX 15-40 mm T2 S4/  Zoom lenses.
Aperture	All Cooke Anamorphic/  primes have a true T2.3 aperture and cover Super 35mm format except the 65mm MACRO which has a T2.6 aperture.
Index Marks	Every index mark is labeled. More detailed markings allow for more detailed focus control.
Focus Movement	Our Academy Award® winning cam-style focus movement coupled with the added benefit of a large lens barrel diameter, has allowed for an increased number of focus markings, particularly at close focus. Spherical aberration has been controlled throughout the range of focal lengths to eliminate compensation of changes in back focus with aperture. A four-point contact bearing provides a smooth positive backlash-free movement.
Focus Scaling	Large, clear numerals on both sides of the focus barrel benefit the focus puller when shooting under difficult lighting conditions. Plus the the Entrance Pupil position is engraved on the lens.
Camera Mounts	Cooke Hardened PL Mount with  Technology contacts.
Compatibility	All Cooke Anamorphic/  lenses have a common, fixed front diameter of 110mm, except for the 25, 65 MACRO and 300mm focal lengths and the Anamorphic/  zoom lenses, which are 136mm. All have an iris drive gear of 134T x 0.8.
External Finish	A scratch resistant PTFE hard anodised finish is provided on all Cooke lenses, providing a durable, hard-wearing surface to meet the most demanding environmental conditions.
Iris	An eleven-leaf linear module iris assembly is fitted into Cooke Anamorphic/  primes with an aperture range of T2.3 to T22; T2.6 to T22 on the 65mm MACRO, T2.8 to T22 on the 180mm, and T3.5 to T22 on the 300mm.
Weight/Size Ratio	The lenses are designed for all shooting applications, including handheld and Steadicam, providing comfortable balance ratio with the latest compact cameras.
Reliability and Service	Cooke Anamorphic/  prime lenses are designed to meet a market requirement for fully reliable performance with a minimum of downtime.