

Source Four LED Series 2



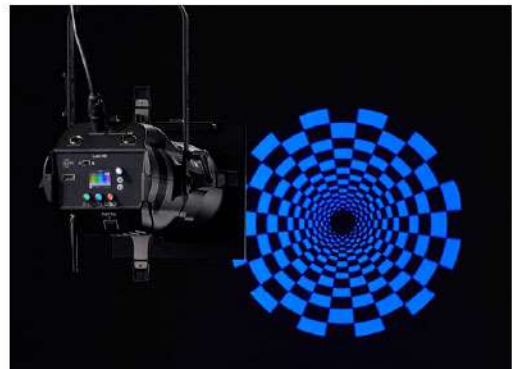
XDLT

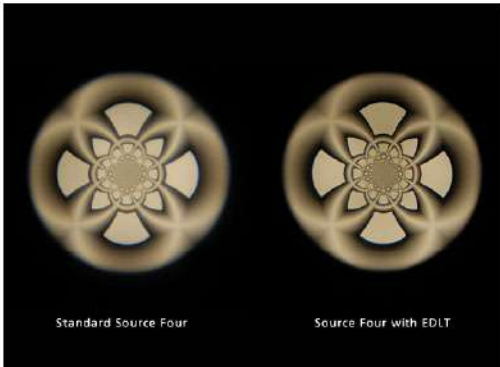
Ultimate in brightness and clarity with XDLT

With the introduction of Source Four LED Series 3, comes the next generation of lens tubes. XDLT takes your Series 3 fixtures to a new level of brightness – especially when used from the farthest distances. Reduced light leak, improved pattern projection, and near-zero chromatic aberration make these lens tubes a must-have for the largest theatres.

Product Features

- 5°, 10°, 14°, 19°, 26°, 36°, 50°, and 70° field angles
- Near-zero chromatic aberration
- Heightened pattern sharpness and contrast
- Up to 71% brighter when used with Source Four LED Series 3 fixtures
- Advanced, achromatic doublet lenses with anti-reflective coatings
- Color-corrective lenses (available on 14, 19, 26 and 36 degree XDLT lenses) for the ultimate in contrast and clarity with reduced chromatic aberration
- Requires XDLT barrels





EDLT

Stunning contrast and crispness for gobo images

When your lighting situation requires precise optics for projecting images, gobos, and logos, the Source Four EDLT (Enhanced Definition Lens Tube) option is an invaluable addition to your fixture inventory. The EDLT attaches easily to any new or existing fixed-focus Source Four, Source Four LED, ColorSource Spot, or Source 4WRD luminaires. While increasing light output up to 22% over standard lenses, EDLT also provide heightened sharpness and stunning contrast to images when used as a pattern projector.

Product Features

- 19°, 26°, 36° and 50° field angles
- Improved sharpness and contrast
- Increased output
- Advanced, dual aspheric lenses with anti-reflective coatings
- Fits all new and existing ETC ellipsoidal fixture bodies
- Requires standard barrels

Standard Lens Tubes

With the introduction of the iconic Source Four incandescent fixture in 1992, came a revolutionary set of lens tubes that have set the standard for quality around the world. The original Source Four lens tubes are only available from ETC and come in 5°, 10°, 14°, 19°, 26°, 36°, 50°, 70° and 90° field angles.

- Requires standard barrels



Zoom Lens Tubes

Maximum brightness, maximum field-angle flexibility. With Zoom lens tubes you only need one fixture for a variety of field angles. Plus, these lenses make it easy: ETC's patented one-handed zoom operation makes adjustments quick, simple and safe. Technicians can focus with one hand and hold the ladder with the other.

Product Features

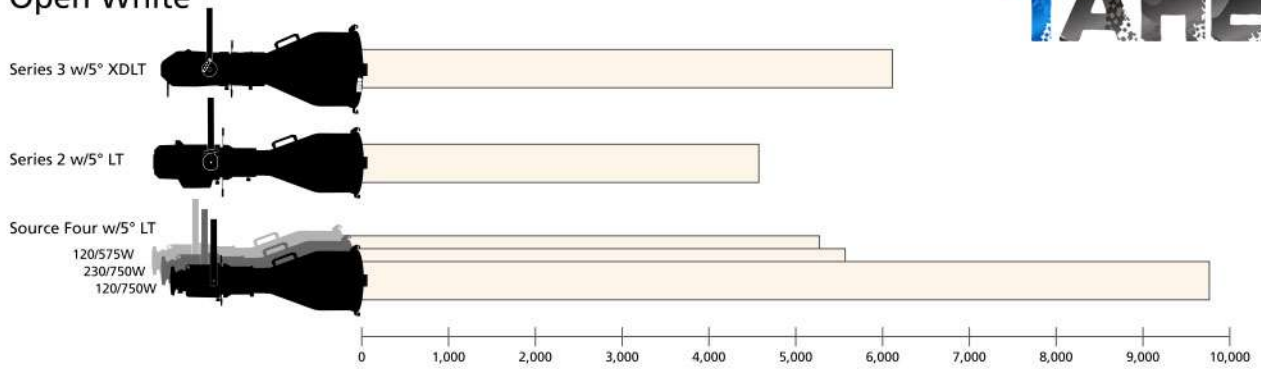
- 25°-50° or 15°-30° field angles
- Rated up to 750W
- Rotating barrel $\pm 25^\circ$
- Three-plane stainless-steel shutter blade assembly

Series 3 Lumen Comparison

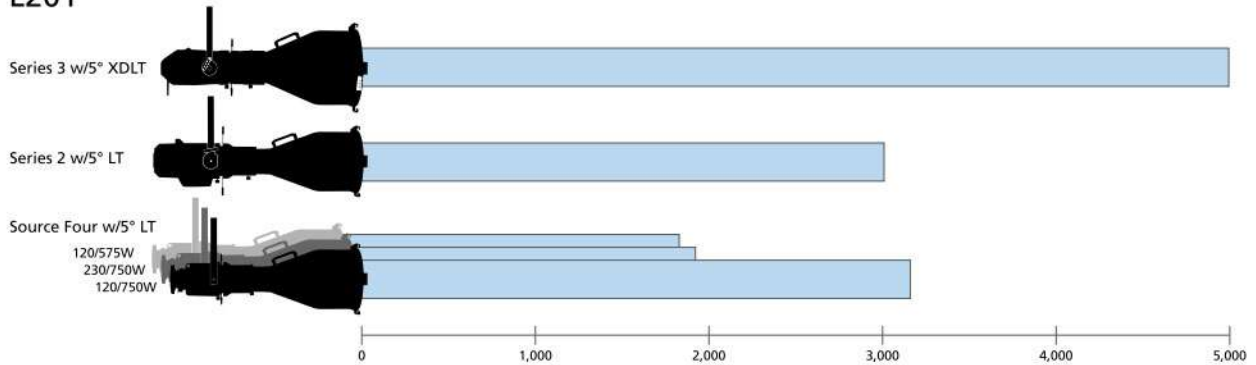
Select a lens tube for additional data

5° 10° 14° 19° 26° 36° 50° 15-30° Zoom 25-50° Zoom

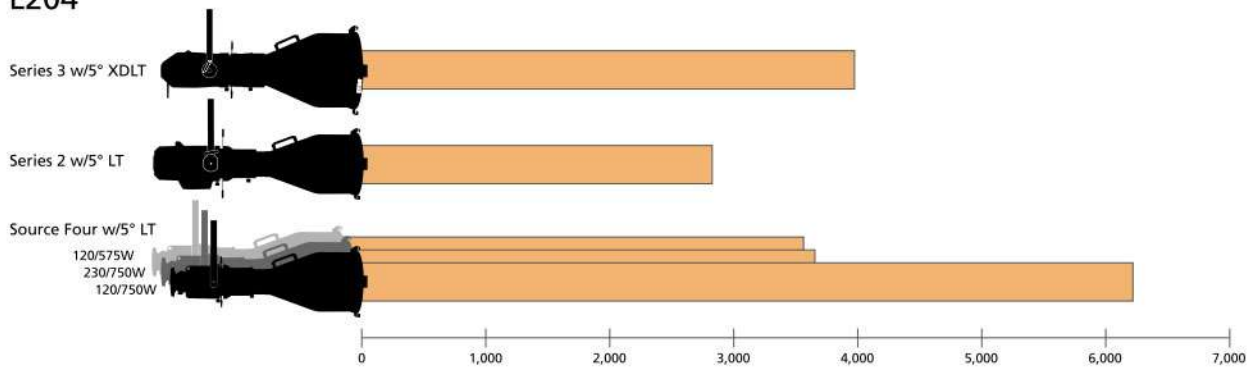
Open White



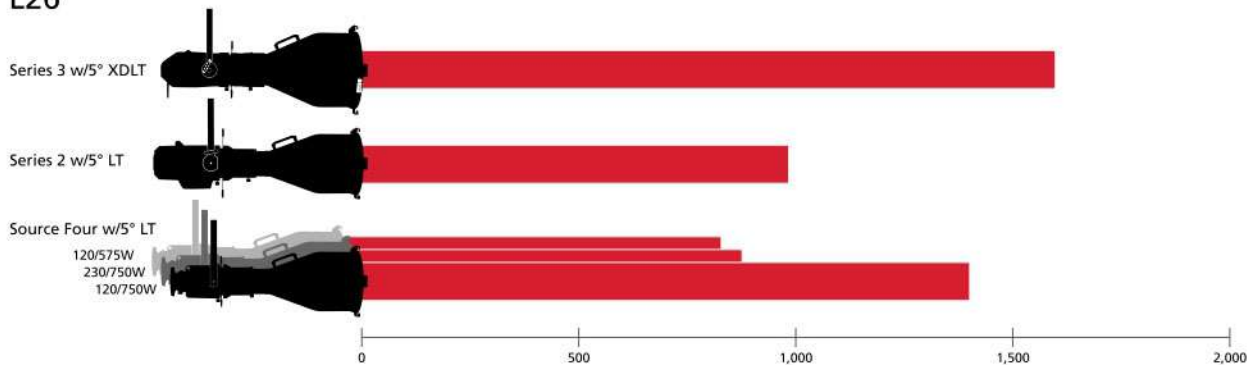
L201



L204

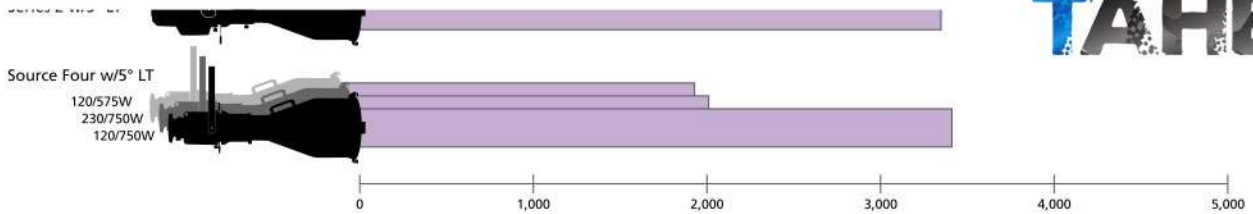


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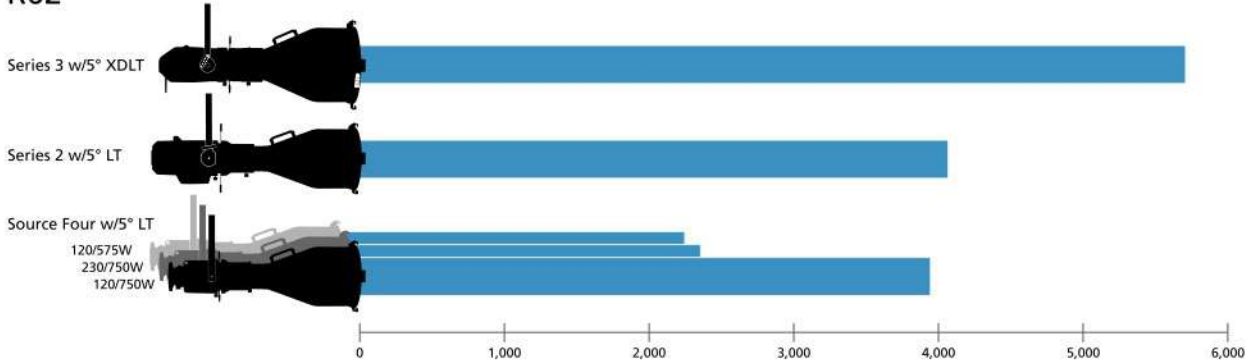


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











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Lens Tube Photometry

Lens Tube	Series 3 Lustr X8		Series 3 Daylight HDR		115V/575W LL HPL		120V/750W SL HPL		230V/750W LL HPL	
	Lumens	Candela	Lumens	Candela	Lumens	Candela	Lumens	Candela	Lumens	Candela
 XDLT 5	6,031	630,344	7,542	819,319						
 XDLT 10	7,823	375,028	10,236	489,871						
 XDLT 14*	7,544	185,125	9,800	237,544						
 XDLT 19*	8,921	144,856	11,416	185,610						
 XDLT 26*	10,120	82,357	13,164	106,206						
 XDLT 36*	10,426	47,215	13,576	61,519						
 XDLT 50	8,499	26,017	11,093	33,431						
 XDLT 70	TBD	TBD	TBD	TBD						
EDLT 19	5,349	75,742	7,119	98,469	7,287	145,803	13,012	260,363	7,677	104,145
EDLT 26	9,399	81,612	12,153	104,336	8,631	102,089	15,412	182,301	9,093	72,920
EDLT 36	9,302	52,150	12,210	67,168	7,992	55,190	14,271	98,553	8,420	39,421
EDLT/LED 50	8,045	24,769	10,426	32,214	8,085	23,224	14,437	41,471	8,518	16,588
5	3,523	398,072	4,562	515,723	5,247	753,340	9,370	1,345,250	5,528	538,100
10	5,370	236,941	6,964	315,791	6,678	438,654	11,925	783,310	7,036	313,324
14	5,359	114,625	7,171	148,884	7,196	226,677	12,850	404,780	7,582	161,912
19	4,482	70,341	5,841	92,137	6,261	136,371	11,180	243,520	6,596	97,408
26	5,849	54,998	7,682	71,713	7,666	98,703	13,690	176,255	8,077	70,502
36	9,732	46,186	12,725	60,057	7,974	50,896	14,240	90,885	8,402	36,354
50	7,893	24,669	10,795	33,971	7,829	25,564	13,980	45,650	8,248	18,260
70	9,926	16,156	12,988	20,807	9,033	12,471	16,130	22,270	9,517	8,908
90	10,259	11,137	13,457	14,593	7,395	6,345	13,205	11,330	7,791	4,532
15-30 Zoom Nar	5,907	120,817	7,640	157,202	6,418	221,514	11,460	395,560	6,761	158,224
15-30 Zoom Mid	6,640	88,295	8,553	115,108	6,418	101,744	11,460	181,685	6,761	72,674
15-30 Zoom Wide	5,732	41,321	7,387	53,009	6,698	59,186	11,960	105,690	7,056	42,276
25-50 Zoom Nar	10,889	72,877	14,214	95,738	8,420	84,417	15,035	150,745	8,871	60,298
25-50 Zoom Mid	9,977	40,162	12,961	57,849	8,568	53,368	15,300	95,300	9,027	38,120
25-50 Zoom Wide	9,555	32,935	12,301	41,178	8,277	35,549	14,780	63,480	8,720	25,392

* Lenses with color correction technology