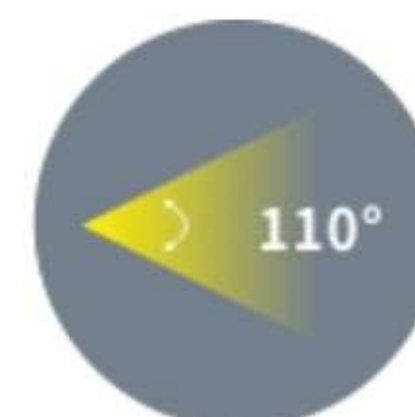


# THUNDER BREAKER



## Functional Overview

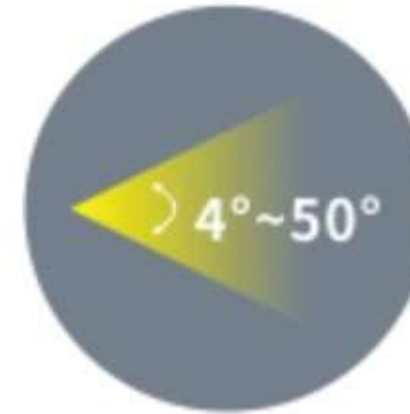
How to transform a LED strobe wash into a simple LED screen for graphic mapping? ACME **THUNDER BREAKER** is here to help. Its frontal face is not bigger than 215mm\*400mm while contains 576pcs 0.8W LEDs, which can be divided into 144 LED zones. The tiny controllable zones make your transforming dream into reality. Whether dynamic strobing effect, wide range washing effect, or matrix combination for programming eye-catching visual effect, Thunder Breaker can handle it. It is available in horizontal/vertical mounting installation with the special patented plug, and can be combined with all the other BL-200 series products: easy, fast, toolless, saving you labor and time. This 10.5kg weighted and IPX4 rated fixture -- Thunder Breaker is suitable for many applications, such as concerts, evening parties, outdoor galas, cooperated events, etc.

## Features

- Light source: 576pcs 0.8W RGBW LED



# NEOZONE



## Functional Overview

ACME **NEOZONE**, building on the historical ACME GLAMOUR series, delivering more punch and dynamic wash beam. Driven by 19, independently pixel controlled, 40W RGBW LEDs, variable CTO from 2500K to 8000K, delivering over 9,000 lumens of full-on output to provides a gorgeous wash beam that stands out on any stage. With its wide zoom range from 4° to 50° it provides intense and well-defined mid-air beams as an exceptionally wide and even wash coverage, making it a perfect fixture for any application, even in outdoor stadium conditions. We have added more advanced correction of color uniformity technology which keeps NEOZONE at uniform color performance to solve the mixture of batch problems.



# DOTLINE360



## Functional Overview

ACME's creative **Dotline360** is a high-power performance fixture equipped with 12x 30W RGBW LEDs, packed tightly to give a full linear light from a 1 meter bar. Its quality optical design offers excellent color mixing and smooth output across the two independent zoom zones, one of the remarkable functions of Dotline. What's more, it offers full pixel mapping capabilities. With a 1:11 zoom ratio from 3.5-38°, it ranges from a very narrow-angle light curtain effect to a wide-angle wash bar. The unique fast-lock system and turnable clamp enables rapid setup in any trussing, saving production time.

## Features

- Light Source: 12x30W RGBW LED
- Zoom range: 3.5-38°
- Effects: The zoom angle of the right and left modules can be individually controlled for outstanding color mixing effects and adjustable strobe speeds



# SANDANE



## Functional Overview

**SANDANE** an excellent outdoor par can unit with 54pcs 6w RGBW LEDs that deliver big power from a rugged flat and compact metal IP66 housing. The optional lens angle gives you ample control over the flexible color mixing reaching from warm, rich to solid, and pastel washing colors. And outdoor rated power and signal connectors allow for easy connections without mazy cabling. Applicable to multiple indoor and outdoor par light applications.

## Features

- Light Source: 54 x 6W RGBW LED
- Compact size, light weight, high light efficiency, low energy consumption
- Variable CTO: 2,500K-8,000k
- Double bracket design, and multiple installation methods are available.
- Outstanding strobe effect with variable speed



# GEIST BSWF

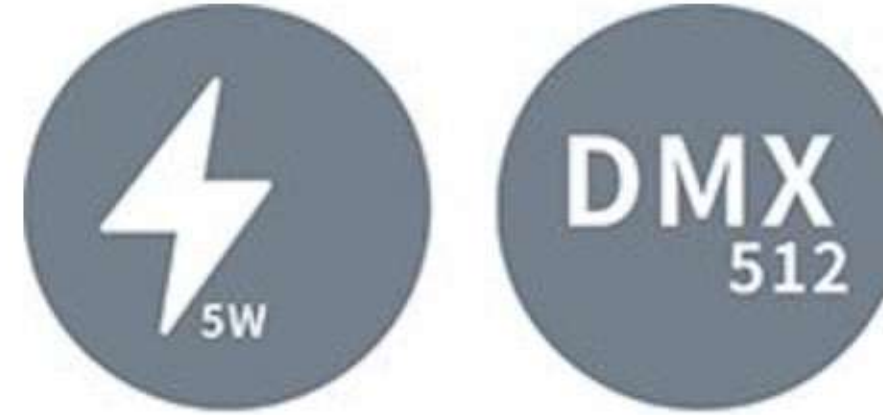


## Functional Overview

As always, ACME do what customers want us to improve mostly, so another masterpiece of ACME, **GEIST BSWF** comes out which meets the new requirements: the size and weight of one fixture. Its net weight is only 24.6 kg, and its small base helps reduce the weight and adapts to a variety of interfaces. The output of 450W



# WIRELESS DMX TRANSCEIVER LR512



## Features

XP-LR 512 RT is a flexible product, meaning that it can be switched either as a emitter or a receiver. It supports one DMX universe of up to 512 channels with maximum refresh rate.

Based on our ACME technology, the XP-LR 512 RT brings you all the advanced wireless features such as Automated Cognitive Coexistence, DMX fidelity, lowest latency in the industry at 5ms, 128 bit encryption and much more. With support for ACME wireless, the XP-LR 512 RT provides never before seen flexibility for both wireless and wired DMX. Multiple XP-LR 512 RT units in transmitter mode can be combined to transmit several DMX universes, allowing for easy system expansion. The XP-LR 512 RT is compatible with all other ACME wireless product.

XP-LR 512 RT utilizes the international license free ISM band on 2.4GHz.





# ARTDMX A28



## Functional Overview

The **ARTDMX A28** (CA-EN28) is designed for DMX-512 control signal amplification. It's especially designed for connections of DMX receivers (moving heads, color changers, dimmers etc.) in a daisy-chain configuration, and is suitable for applications in which the DMX-512 signal is weakened over long-distance transmission. ARTDMX A28 will efficiently buffer and magnify the DMX signal, ensuring the DMX data transmission is accurate and reliable.

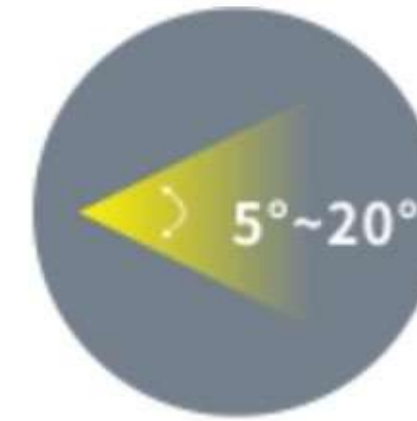
## Features

- 2x RJ45 Ethernet (LAN) interface
- Gigabit network, 10/100/1000M adaptive
- Supports TCP/IP protocol
- Can save up to 16 scenes
- Can route fixture software upgrades, as well as own software, via network
- Supports Art-Net/DMX/RDM signal bidirectional conversion
- Each DMX output port can be set to one of five modes: single, zero, HTP, LTP, RDM
- Each DMX input can be set to normal mode or backup mode
- Can be used as DMX splitter/amplifier
- IP address can be set manually
- 5x user pre-sets





# GLORY FOLLOWSPOT II



## Functional Overview

The ACME **GLORY FOLLOWSPOT II** features an OSRAM Lok-it! 1000/PS Brilliant 1000W 6000K lamp, to project a crisp 6000K white light for exhibition and display applications, as well as a warm 2700K for stage performance. It has an adjustable iris range from 5% to 100%, a zoom ratio of 1:4 (5° to 20°) and manual focus, plus a custom tripod which enables smooth pan and tilt movements. The GLORY FOLLOWSPOT II has a comfortable and stable feel for tracking performers. Not only can it project light with high CRI (>90), it also includes 7 different color temperature filters in the compact body, making a CCT range from 2700K to 5600K available by manual selection on the display, offering more possibilities for various applications and an excellent tracking effect. What's more, a 5-slot manual boomerang is attached to the front of the unit for quiet color changing.

## Features

- Manual focus
- Zoom range: 5°-20°
- CRI > 90
- 7 independent color temperature filters
- Smooth dimming from 0-100%