

Laowa 12mm T2.9 Zero-D Cine Lens



Lens Mount

PL Mount

Focus Scale Markings

Feet

Focal Length

12mm

Key Features

- PL Mount Lens, T2.9 to T22 Aperture
- Covers Full Frame/VistaVision/ALEXA LF
- 114mm Step-Up Ring for Matte Boxes
- 102° Front Diameter
- 122° Angle of View, Low Distortion
- 7" Close Focus, 0.8 MOD Cine Gears
- 16 Elements in 10 Groups, 7-Blade Iris

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The PL mount **Laowa 12mm T2.9 Zero-D Cine Lens** from **Venus Optics** provides a wide, 122° angle of view well suited for outdoor and landscape shots and in tight interior locations, and it is optimized for digital cinematography. It is so lightweight and compact that it can be used not only with handheld shooting, it is also light enough for use on

Laowa 24mm Probe f/14



Description

Such a unique cinema lens, you'll seek out new ways to shoot and frame thanks to the ultra close focus of the Laowa 24mm probe lens. Its small f/14 aperture provides an impressive depth of focus even at focus immediately in front of the lens. The integrated LED ring light provides illumination directly onto your subject without casting shadows from your lens or camera. Power is provided via micro-USB. Focus and iris gears allow for easy integration with any standard motion picture accessories. Achieve some of the most mind-blowing shots with the 24mm Probe Lens from Laowa.

Lens Mount

ARRI PL

Key Features

- PL-Mount Lens/Full-Frame Format
- Two Extra-Low Dispersion Elements
- Magnification: 2:1 to Infinity
- Integrated Focus and Aperture Gears
- Built-In LED Ring Light, Micro-USB Power
- Aperture Range: f/14 to f/40
- One Extra Refractive Index Element
- Min. Focus: 1.5'; Working Distance: 0.8"
- Long Lens Barrel, Small Front Diameter
- Waterproof Front Lens Barrel

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