



ARRISCOPE

Arri and Isco optics collaborated to build these lenses in the 80's. Optically and mechanically they are very good for anamorphic lenses of that era. Lines remain straight which is rare even in todays Anamorphics. If you want to shoot anamorphic but have a lot of straight lines in your pictures these lenses are a very good choice.

TAHER

<u>Focal Length</u>	<u>Speed</u>
40mm	T2.3
50mm	T2.3
75mm	T2.3
100mm	T3
135mm	T3



Left: 600mm Nikkor T4. Right: two T2.3 Arriscopes. At back: 36-200mm T4, based on latest Cooke 18-100mm spherical lens design.



100mm Arriscope T3.5, 100mm Clairmont T3.4.
Smaller lens is for Steadicam, hand-holding.



Anamorphic telephotos:

400mm Nikkor T4	1000mm Canon T8
600mm Nikkor T4	1200mm Nikkor T6.3
600mm Canon T4.5	1200mm Canon T8
800mm Nikkor T4.8	1600mm Nikkor T9
800mm Canon T4.8	1600mm Canon T9
1000mm Nikkor T6.3	2000mm Clairmont T8
	300-1200mm Canon varifocal T11

Anamorphic zooms:

28-140mm Cooke T4.5	50-500mm Cooke T5.6
34-204mm Angenieux T4.5	50-500 Angenieux HR T5.6
36-200mm Cooke T4.5	300-1200mm Clairmont /
40-200mm Cooke T4.5	Canon T11

Anamorphic primes:

22mm Clairmont T2.4	50mm Todd AO T2.3
24mm Cinevision T1.6	55mm Todd AO T1.4
24mm Todd AO T1.6	75mm Arriscope T2.3
28mm Todd AO T3.9	75mm Clairmont T2.8
32mm Clairmont T2.3	75mm Todd AO T2.5
35mm Todd AO T1.4	100mm Arriscope T3.5
38mm Todd AO T2.3	100mm Clairmont T3.4
40mm Arriscope T2.3	100mm Todd AO T3.4
40mm Clairmont T2.3	135mm Arriscope T3.5
50mm Arriscope T2.3	200mm Todd AO T4
50mm Clairmont T2.3	

**CLAIRMONT
CAMERA**